

ADISA

PRESS KIT

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TRAILER



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LOGLINE

Susanne (41) has to travel to Kenya as an EU representative in order to weigh up possible aid for a village near the Somali border that has been attacked by terrorists. While the bereaved hope for an equal cooperation with the EU, the appointment and the promises made by Susanne are business as usual. But she realizes too late the effects of her appearance with an armored convoy ...

SYNOPSIS

Kenya, Africa. **SUSANNE (41)**, EEAS Special Representative African Horn (EUSR), is on her way to a village that recently became the victim of a terrorist attack, with a convoy of press representatives under military escort. While the reporters' Cameras click in the background, she makes promises to the desperate people of the village. After all, they are here to help and defend European values. **ZOLA (26)**, her dedicated interpreter, quickly realizes that Susanne's phrases will not be followed by real action. When she confronts Susanne later on their way back, the two woman have an argument.

Whilst they're driving, one of the convoy's cars hits a child, but instead of providing first aid, the convoy continues uninterrupted. The security concept does not allow the convoy to stop and help the child. At first Susanne doesn't notice the incident, but when Zola vehemently draws her attention, Susanne forces the convoy to stop. After a discussion with the commander, Susanne struggles with a decision, but Zola talks to her conscience. Susanne realizes that if she really believes in the values she has just sold, she has to act against the order to go on. She turns against the commander and demands that the convoy turns around to help.

Back in the village, Susanne and Zola leave the safe space of their car against an immediate order. There's no warm welcome, like before. They are hit with desperate insults and accusations. Both women try to appease the villagers and find the child. Finally, an elder woman accompanies Susanne to the child's house. Zola meanwhile gets caught up in discussion with the villagers. But with every step Susanne realizes that this accident has not ended well.

She takes all her courage together and knocks on the door of the parents' house. The desperate and angry parents ask her to leave, but Susanne doesn't understand what's being said. When she wants to turn away again, after she gave delivered her official condolences, the boy's father asks her to enter. She has to see with her own eyes what she's done. This time she doesn't get away so easily! Susanne suddenly finds herself in the midst of the grieving extended family. She sees the corps and does not know how to act. Out of excessive strain she approaches the child. Suddenly the mother gets in her way. Susanne can't stand her look. Full of guilt, she breaks down. Finally she asks for the child's name. Surprised by this sincere grief, the parents finally step aside. The child is called ADISA. Gratefully and with great respect, Susanne approaches Adisa's body to say goodbye.

Later at the consulate Susanne has to go back to routine and immediately to the next appointment. But this time she do not follow the schedule and takes a little time to pay tribute to ADISA.

CAST



VICTORIA MAYER (Susanne)

With the position of the 'High Representative of the EU' **SUSANNE (41)** had achieved what she always dreamed of. Once driven by humanist values, Susanne soon realized at the beginning of her political career that the pressure of real politics demands compromises and that pure idealism brings no change. A fact she now truly believes in.

You can find more informations about Victoria Mayer under the following link:

<https://spiel-kind.com/de/femaleactors/victoria-mayer/>

CAST

JACKLINE WANJIKU (Zola)

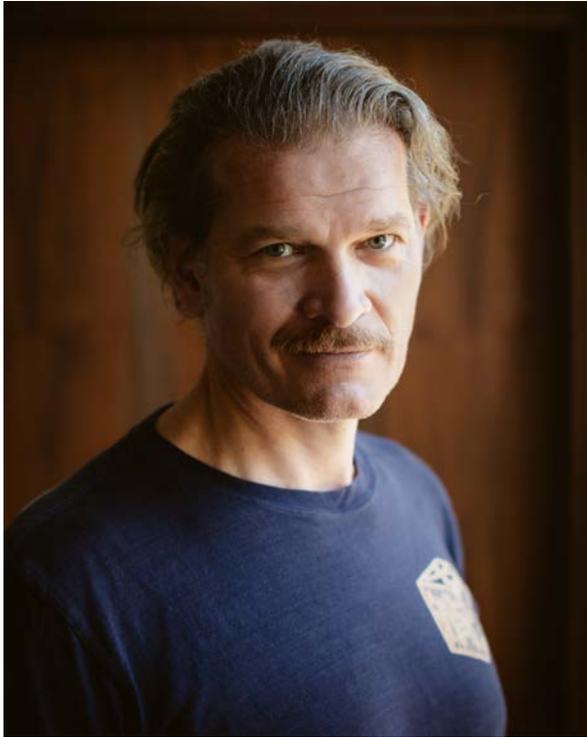
Zola (26), a proud and self-confident Kenyan woman, knows that she had the privilege of growing up and studying in a loving and safe environment. Therefore, in addition to her English studies, she is involved as a volunteer in an aid organization to help her fellow human beings in emergency situations and to cope with difficult strokes of fate. However, despite her commitment, she has experienced setbacks in this area again and again, as her possibilities are also limited in view of the difficult political situation.

She hopes for an equal partnership with Susanne to promote a modern picture of Kenya.

Jackline Wanjiku is a Kenyan actress, whose appearance in ADISA is her first theatrical work.



CAST



GÖTZ OTTO (Commander)

More informations here:

[https://de.wikipedia.org/wiki/
G%C3%B6tz_Otto](https://de.wikipedia.org/wiki/G%C3%B6tz_Otto)



ROBERT AGENGO (Father Adisa)

More informations here:

[https://www.imdb.com/name/
nm3797554/](https://www.imdb.com/name/nm3797554/)



Jason Dunford (Bodyguard)

More informations here:

[https://en.wikipedia.org/wiki/
Jason_Dunford](https://en.wikipedia.org/wiki/Jason_Dunford)

STILLS



STILLS



STILLS



STILLS



STILLS



REALIZATION

ADISA was implemented in Kenya as a project that unites cultures! It was very important to us, that we do not come to Kenya as Europeans and make a film about local problems. We wanted to work with the local film scene, exchange ideas and help ourselves. Because this film criticizes dehumanization through the "professional" structures of the West. We traveled to this country to question ourselves together with the local crew and their view of things. For this reason the German team was limited to producer, director, DOP, camera assistant and the cast for the role Susanne and Commander.

DIRECTOR'S NOTE

The world is a complex and fragmented place. But all humans inhabiting it have one common goal to achieve best for themselves and their loved ones. The death of ADISA has a symbolic power which in its core resonates in every human.

This is my motivation to tell this story. It is inspired by a real event, which is symbolic for a lot of similar events and I want its message and the pain in the little boy's death to be heard. I am a father to a 5 year old son by myself. I believe in a world that is worth living for everyone. I believe in a world where no one acts out of pure evil. I am convinced that it is rather false values, perspectives and trade offs which cause suffering. Combined they lead into routines neglecting and disregarding the human factor.

Adisa first was left behind, because of the protocol dictating Susanne's visit. The protection of western lives was more important than the protection of African lives. The film ADISA tells exactly this story. But it is never about painting the world in black and white. The subject is too complex for that.

Susanne is on site with the best intentions to help, but she can only do so within her limited actions. Her job is exhausting and grueling. Keeping her eyes alert and open, not letting routine catch up with her and not blunting the subject is a big task. And yet it happens. Over and over again.

Through their personal stories, Zola and Susanne draw the viewer's attention to this field of tension, its challenges and the White Savior Complex. A point of view that obscures the view of modern Africa and distracts us from the things that happened in the past, where we need to take responsibility for.

ADISA is a political film that poses the question of how to deal with each other in political times and that we need to acknowledge our part in the past. But it also offers a consensus - humanity! A value that must not fall victim to Realpolitik. A value that Susanne fights back for and a value that gives meaning to the death of Adisa.

TEAM



SIMON DENDA (DIRECTOR)

Born 1987 in Karlsruhe, Germany. After several years as a best boy and gaffer in the industry Simon improved his directing skills at the University of Television and Film Munich. Since then, he directed several short films and commercials. He is known for his craft in working with actors and his ability to combine creativity and technology to tell heartwarming and strong stories. His film ADISA won the Student Academy Award and the Best Production Award at Sehsüchte Berlin. Showing that diversity behind and in front of the camera is necessary to tell compelling stories. His short film ADISA has won the Student Academy Award and the best production award at Sehsüchte Berlin. It shows that diversity in front and behind the camera is necessary to tell compelling stories.

FILMOGRAPHY (Selection)

SHORTFILMS

- 2010 Call Frederik / Screenplay and Director
- 2012 Dead Reality / Screenplay and Director
- 2013 Mann gegen Mann / Screenplay and Director
- 2014 Unter die Erde / Screenplay and Director
- 2016 Das eigene Scheitern / Screenplay and Director
- 2021 ADISA / Director

COMMERCIALS

- 2014 Deine Isar - Kinospot / Concept and Director
- 2014 ARD - Toleranz vor Acht / Concept and Director
- 2015 Doritos - The Chosen One / Concept and Director
- 2015 FilmSchoolFest Trailer - Almost Unicorn / Concept and Director
- 2016 ETERNA - Origamishirts (3 Spots) / Concept and Director
- 2016 JOOP - I Remember (3 Spots) / Concept and Director
- 2017 ETERNA - Don't Share (3 Spots) / Concept and Director
- 2017 Microsoft - Zeit für'n Neuen / Director
- 2017 Microsoft - 110% / Director
- 2017 HD PLUS - EMMA 2 / Director

TEAM



HOLGER JUNGNICHEL **(DIRECTOR OF PHOTOGRAPHY)**

After his high school graduation Holger studied Media Technology at the University for Applied Sciences Hamburg. There he specialized on Film- and Video technology and graduated with a Bachelor of Science degree in 2010. After a 9 month internship at a camera rental Studio Hamburg he worked on several Television, Commercial and Cinema productions. From 2012 until 2019 he studied Cinematographer at the University of Television and Film Munich. Since then he works as a freelance Director of Photography for cinema and commercials.

FILMOGRAPHIE (Selection)

- 2021 Die Drei Fragezeichen / Feature Film
- 2021 Unter der Welle / Feature Film
- 2020 Adisa / Short Film
- 2019 No Name Restaurant / Feature Film
- 2018 Limbo / Feature Film
(Nom. German Cinematography Award)
- 2018 Inside Wiki-Leaks / Documentary
- 2018 Häberli / Documentary
- 2017 This is where I meet you / Feature Film
- 2017 Die Nacht vor Morgen / Short Film
- 2017 Die Kneipe / Short Film
- 2017 Reunification Express / Documentary
(Nom. German Cinematography Award)
- 2016 Fremde / Short Film
(europ. Cinematography Award, Win. Camerimage)
- 2014 Venusfliegenfalle / Short Film
- 2014 Samstag Nacht / Short Film
- 2013 Mann Gegen Mann / Short Film
- 2013 Fremdkörper / Short Film
- 2011 Erinnerungen an den Sommer / Short Film

TEAM



LAURA ANWEILER (AUTHOR)

Born in Munich in 1991, she made her first steps in the film business through her father Matthias Kammermeier. After her high school graduation she trained as an OTA at the Hospital of the University Munich.

Afterwards, she began her studies at the HFF Munich in the scriptwriting class, which she successfully completed in 2020. She is currently working and developing two series concepts and a feature film in collaboration with established Munich production companies.

FILMOGRAHY (Selection)

- 2021 Einer von Euch (AT) in development
Nordpolaris GbR - Author
- 2020 LENERL & VIKTORIA (AT) in development
Odeon Fiction - Co-Author
- 2019 ATOCHA (AT), Feature Film
Psycho Drama - Author
- 2019/20 ADISA (AT), Short Film 30 Min.
Director: Simon Denda - Author
- 2019 DIE WUNDERÄRZTIN, Series concept
H&V Entertainment - Author
- 2018 MAGDA UND DER ZAUBERER (AT)
Short-VR-Film, Munich Stadtmuseum
Authors: V.Schmidt, G.Madiar, L.Kammermeier
- 2018 DOPPELKOPF (AT)
Serial Conecpt, Constantin Television GmbH
Authors: V.Schmidt, V.Kruse, L.Kammermeier
- 2015 WECHSELZEIT, Short Doc 7 Min.
Script, Directing, Editing

TEAM



KEVIN ANWEILER
(WALKING GHOST UG)

Born in Tett nang am Bodensee, he was raised in the cinema of his parents. After his school education he went to

Canada to make an internship at the Vancouver International Filmfestival. Back in Germany he did an apprenticeship as a salesman for audiovisuell content at Tellux Film in Munich. During that time he worked on several documentaries and feature films as a lector and developer.

In 2014 he began to study Production and Media Business at the University of Television and Film Munich, which he successfully finished in 2018. In January 2015 together with Wenzel Steinmetz, he started the Walking Ghost Film UG as a creative producer. Since 2020 he is responsible as a Manager for international CoProduction and Development at Leonine Studios.



FELIX HULTSCH
(WALKING GHOST UG)

1989 born in Aachen and raised in Weilburg Felix Hultsch begun to work for an advertising company near Frankfurt am Main. After that

he worked as a Set Managing Trainee for Feature Films (for ex. Hubert&Staller; Nocebo). His next station has brought him to the famous Sports editorial at the ZDF as a Unit Manager. Since 2014 he studies Production and Media Business at the University of Television and Film Munich. There he produced several middle length and short films which had several national and international festival appearances. His last work was a Co-Production with the Bavarian Television and Arte: A Documentary with the title "Aus der Asche - Libyens schwieriger Neuanfang". After his Diploma he worked as a Junior Producer at the feature film „Hilfe, Ich habe meine Freunde geschrumpft“.



WENZEL STEINMETZ
(WALKING GHOST UG)

Born in Munich in 1990, Wenzel Steinmetz was raised in Leipzig. He studied Law in Bavaria, which he graduated with the Second State Exam.

During his studies he worked for Tellux Film GmbH in the financing department and also accomplished different internships in the Legal Department of the Bayerische Rundfunk.

2015 he founded, together with Kevin Anweiler, the Walking Ghost Film. Since then, he produced different middle length and short films which won several prizes. Currently he is working part time as a lawyer with focus on Media- and Entertainment-Law at the Kanzlei SKW Schwarz and also is writing his dissertation at the Ludwig-Maximilian-University in Munich.

TEAM



WALKING GHOST
— FILM —

FILMOGRAPHY (Selection)

2022 BEHINDERT (AT) (in development; Screenplay: Simon Denda) (100min)

2022 GÖTTER (AT) (in development; Screenplay: Frederic Kau) (100min)

2021 ADISA (AT) (Finished; Screenplay: Laura Anweiler, Director: Simon Denda) (30min)

2020 LIGEIA MARE (Abgeschlossen; Screenplay / Director: Adam Zimny) (26 min)

2019 LOVE, EUROPE - EIN TEIL DER WELT (Finished; Screenplay: Dimitrij und Alex Schaad;
Director: Alex Schaad) (13 min)

2018 AUS DER ASCHE - LIBYENS SCHWIERIGER NEUANFANG
(Finished; Director: Juri Mazumdar) (52 min)

2017 THE VOICE OF THE TURTLE (Finished; Director: Philipp Straetker) (20 min)

2016 VOICEMAIL (Finished; Director: Erec Brehmer) (30min)

TEAM



LINDA KARURU

(ASSOCIATE PRODUCER; Film Crew in Africa)

More informations here:

<https://www.imdb.com/name/nm6765561/>



LEDAMA SEMPELE

(ASSOCIATE PRODUCER; Film Crew in Africa)

More informations here:

<https://www.standardmedia.co.ke/hustle/article/2001294630/how-i-went-from-sh5000-a-month-to-a-sh50m-gig>

TEAM



FILMOGRAPHY (Selection)

Zantel - EzyPesa - TVC

The Baloziz Series - Series

The Nairobians - Series

Beneath the Lies - Series

Coca-Cola Ukweli Diamond - TVC

Safaricom Empesa - TVC

TEAM



KRYSTEEN SAVANE (Associate Producer & Creative Advisor Kenya)

Krysteen Savane is a Kenyan Creative Film Producer, Production Manager & Actress. She has worked on both stage and screen for several years and has starred in various Shows on local TV stations. Krysteen starred in multiple films including Soul Boy, Ndoto za Elibidi, Ni Sisi & on the Netflix series, Sense8.

She produced the award winning film Ni Sisi (Its Us), for S.A.F.E Kenya, worked as an associate producer for Watatu Film and co-directed the short film Malika. She worked as a Production manager on Watu Wote (All of Us), a short film that won Best Short Film at the Student Oscar Awards 2017, and was nominated for an Oscar in the category of Best Live Action short film, in 2018.

Between 2004 and 2016 Krysteen worked as a producer, production manager and actress for the Kenyan S.A.F.E Kenya, that is using street theatre to educate and inspire social change.

In 2006 Krysteen helped set up the Anno's Africa children's arts program with Bee Gilbert in Nairobi where she co-organized the 6 weeks Artistic Anno's Africa Pilot Program, offering creative classes in dance, ballet, drama, music, acrobatics, creative writing and visual arts for children and young people in a school in Majengo, Nairobi. This pilot developed into yearly intensive workshop sessions and then in 2008 the Berlin based charity One Fine Day e.V. joined forces with Anno's Africa and started a continuation program to the workshops and now run weekly creative classes in Kibera and Mathare throughout the year.

Since the inception, Krysteen runs both the Anno's Africa and One Fine Day Creative Arts programs.

FACTS

- 29 minutes final exam film (University of Television and Film Munich - Germany)
- Preproduction Dezember 2019/January 2020
- Production Beginning February 2020
- 7 Shooting Days
- Finished January 2021
- Shooting Location Kenia

CREDITS

WALKING GHOST FILM IN COPRODUCTION WITH DIE FILM GMBH FUNDED BY FILMFERNSEHFONDS BAYERN AND GERMAN EMBASSY NAIROBI IN ASSOCIATION WITH UNIVERSITY OF TELEVISION AND FILM MUNICH - FILM CREW IN AFRICA - BAYERISCHER RUNDFUNK PRESENTS

VICTORIA MAYER - JACKLINE WANJIKU - GOETZ OTTO - ROBERT AGENGO - JASON DUNFORD - CHRIS KAMAU - DAMARIS KENTRAI - NUNGARI KANGETHE - JOYCE GACHANJA - MELVIN ALUSA IN "ADISA"

1ST AD LEDAMA SEMPELE DOP HOLGER JUNGnickEL GAFFER WALTER ODHIAMBO KEY GRIP PAUL OBUNDE PRODUCTION DESIGNER EUGENE OYOO MAKE-UP STEPHEN OMONDI COSTUME DESIGN BRIAN BABU SOUND OPERATOR DAVID JALENGA PRODUCTION MANAGER RICHARD LAMPRECHT - LOICE KONGA

EDITOR MARTHA EWA WOJAKOWSKA VFX KEVIN FUCHS TITLE THOMAS MUELLER COLOR GRADING MARKUS "BABU" BABURSKÉ SOUNDDSIGN & MIXING PAUL MAJER - LAURENS VAN DE LOO MUSIC BY GIOVANNI BERG LINE PRODUCER HANS-JOACHIM KOEGLMEIER PROJECT SUPERVISION PROF. ANDREAS GRUBER

EXECUTIVE PRODUCERS KEVIN ANWEILER - FELIX HULTSCH - WENZEL STEINMETZ ASSOCIATE PRODUCERS LEDAMA SEMPELE - LINDA KARURU - TOSH GITONGA - EZEKIEL ONYANGO ASSOCIATE PRODUCER & CREATIVE ADVISOR KENYA KRYSSTEEN SAVANE COMMISSIONING EDITOR BR. CLAUDIA GLADZIEJEWSKI

SCREENPLAY LAURA ANWEILER DIRECTED BY SIMON DENDA

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